

ALEXANDRA BELL

Born in Chicago, IL

Lives and works in Brooklyn, NY

EDUCATION

2013 M.S. Journalism • Columbia University • New York, NY

2005 B.A. Interdisciplinary Studies in the Humanities • University of Chicago • Chicago, IL

SOLO EXHIBITIONS

2022

Counternarratives • Lawrence University • Appleton, Wisconsin
January 14, 2022 – March 11, 2022

2019

Counternarratives • Charlie James Gallery • Los Angeles, CA
April 6 – May 4, 2019

2018

Counternarratives • Oberlin College • Oberlin, OH
October 30 – December 21, 2018

Counternarratives • Pomona College • Pomona, CA
March 1, 2018 – May 1, 2018

2017

Counternarratives • MoMA PS1 • Long Island City, NY
November 9 – December 11, 2017

Counternarratives • Bennington College • Bennington, VT
October 10 – December 15, 2017

GROUP EXHIBITIONS

2022

Life Magazine and the Power of Photography • MFA Boston • Boston, MA
October 9, 2022 – January 16, 2023

2021

Thessaloniki PhotoBiennale 2021 • Thessaloniki, Greece
October 9, 2021 – February 20, 2022

I AM • Root Division • San Francisco, CA
July 9 – August 14, 2021

2020

Citizenship: A Practice of Society • MCA Denver • Denver, CO
October 2, 2020 – February 14, 2021

States of Mind: Art and American Democracy • Moody Center for the Arts • Houston, TX
September 19 – December 19, 2020

Catalyst: Art and Social Justice • Gracie Mansion • New York, NY
February 20, 2020 – July 31, 2020

2019

Direct Message: Art, Language, and Power • Museum of Contemporary Art • Chicago, IL
October 26, 2019 – January 26, 2020

Great Force • Institute for Contemporary Art • Richmond, VA
October 5, 2019 – January 5, 2020

The Whitney Biennial • Whitney Museum • New York, NY
May 17 – September 22, 2019

The Value of Sanctuary • Cathedral of St. John the Divine • New York, NY
February 14 – June 30, 2019

2018

Fikra Graphic Design Biennial • Sharjah, UAE
November 9 – November 30, 2019

The Legacy of Lynching • Cantor Fitzgerald Gallery • Haverford, PA
October 26, 2018 – December 16, 2019

Cit.i.zen.ship: Reflections on Rights • Jeffrey Deitch Gallery • New York, NY
October 4, 2018 – January 11, 2019

Punch • Jeffrey Deitch Gallery • New York, NY
September 15 – October 27, 2018

Original Language • Cue Foundation • New York, NY
September 6 – October 11, 2018

2017

Hold These Truths • The Nathan Cummings Foundation • New York, NY
November 13, 2017 – March 14, 2018

Lack of Location is My Location • Koenig & Clinton • Brooklyn, NY
November 3, 2017 – January 7, 2018

An unassailable and monumental dignity • CONTACT Gallery • Toronto, ON
September 21 – November 18, 2017

FOUR • We Buy Gold • Brooklyn, NY
May 20 – August 5, 2017

INSTALLATIONS

Counternarratives • Sincerely, Tommy • Brooklyn, NY
May 1, 2017 – May 20, 2018

A Teenager With Promise (Annotated) • AFROPUNK • Brooklyn, NY
August 26 – 27, 2017

ARTIST TALKS, PANELS

2021

In Conversation with Jelani Cobb • Columbia University School of Journalism

2020

In Conversation with Leigh Raiford • MCA Denver

2019

Speaker • Storytellers Summit • National Geographic • Washington, DC

Panelist • Accelerator Series • Tang Teaching Museum • Saratoga Springs, NY

Panelist • Art and Activism • The Jewish Museum • New York, NY

Speaker • Counternarratives Workshop • MoMA PS1 • New York, NY

Panelist • Vision and Justice Conference • Harvard University • Cambridge, MA

Lecturer • Ethics Course - Journalism • Columbia University • New York, NY

2018

Speaker • The Merits of Micro-sabotage • SFMOMA • San Francisco, CA

Speaker • Brooklyn Talks • Brooklyn Museum • Brooklyn, NY

Speaker • Material + Meaning Conference • Baton Rouge, LA

Speaker • Oberlin College • Oberlin, OH

Speaker • DePauw University • Greencastle, IN

Panelist • Women in Focus • London, England

Panelist • Counting on the Aesthetic • Haverford College • Haverford, PA

2017

Speaker • MAMI presents: Sunday Service • Knockdown Center • New York, NY

Guest Lecturer • Teen Academy • International Center of Photography, New York, NY

Panelist • For Freedoms presents: Art x Activism • MoMA PS1, New York, NY

Speaker • Graduate Program in Media Studies • Pratt Institute • Brooklyn, NY

Panelist • Artist and the Archive • The Schomburg Center • New York, NY

Speaker • Bennington College • International Center of Photography, New York, NY

Guest Speaker • Media Portrayals • New York University • New York, NY

Panelist • Sunday Sessions • MoMA PS1 • New York, NY

Panelist • Reflections on Liberation • Humanities New York • New York, NY

TEACHING EXPERIENCE

2017

Guest Instructor • Disrupting Media Bias • Bennington College, Bennington, VT

RESIDENCIES

2021

Pioneer Works Visual Arts Residency

2018

Recess Assembly Guest Artist

Elizabeth Foundation of the Arts – Summer Intensive Program Fellow

FELLOWSHIPS

2022

Radcliffe Fellow at Harvard University

2019

CatchLight Fellow

2018

Open Society Foundations – Soros Equality Fellow

Bard at Brooklyn Public Library Fellow

AWARDS

2020

First Decade Award – Columbia University School of Journalism

Sarah Arison Artadia Award (special distinction)

2018

ICP Infinity Award – Applied Category ([video here](#))

COLLECTIONS

International Center of Photography

Studio Museum in Harlem

Harvard Art Museums

Spencer Museum of Art

The Whitney Museum of American Art

Museum of Fine Arts, Boston

Museum of Fine Arts, Houston

SELECTED PRESS

[How a Trained Journalist Is Using Public Art to Expose Media Racism](#) • artnet

[This Brooklyn Artist is Taking on the Media](#) • The Village Voice

[The “Radical Edits” of Alexandra Bell](#) • The New Yorker

[Analyzing Race and Gender Bias Amid All the News That's Fit to Print](#) • The New York Times